

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2.

Department(s)	SLHS
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	SPE
Course Prefix & Number	SPE 764
Course Title	Communication in the d/Deaf and Hard of Hearing Populations: The SLP's Role
Description	Emphasis is placed on habilitative and rehabilitative procedures to support hearing loss. Topics include amplification and intervention for children with hearing loss, including consideration of psychological, developmental, linguistic, and cultural correlates of the disorders. Note: departmental permission required.
Pre/ Co Requisites	SPE 719
Credits	1.5
Hours	1.5
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 40px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 40px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 40px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 40px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 40px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 40px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 40px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 40px;"><input type="checkbox"/> Scientific World</p>

3. Rationale:

Adding an elective course on the d/Deaf and Hard of Hearing offers students an opportunity to gain knowledge and understand the unique needs of this population. Topics covered in the elective are not covered in depth in the current audiology course. Adding the elective meets unmet American Speech and Hearing Association accreditation standards. This experimental course will be modified to a permanent course after feedback and outcome data is reviewed.

4. Learning Outcomes (By the end of the course students will be expected to):

Students will demonstrate an understanding of:

1. Challenges and the culture of the d/Deaf and Hard of Hearing populations
2. Modes of communication
3. Technology available to persons with hearing impairment, including hearing aids, listening systems, assistive listening devices, and cochlear implants
4. Evidence based interventions for children with hearing loss
5. Role of the audiologist and collaboration with the speech language pathologist

5. Date of Departmental Approval: 4/28/2025

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Subject Area	SPE
Course Prefix & Number	SPE 713
Course Title	Gender Affirming Voice Therapy
Description	This course offers comprehensive training in gender-affirming voice therapy and coaching integrating clinical research, evidence-based practices, and lived experience. Note: departmental permission required. Note: Departmental permission required.
Pre/ Co Requisites	SPE 705
Credits	1.5
Hours	1.5
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Adding an elective course on gender affirming speech therapy will prepare students to serve transgender and gender diverse (TGD) individuals which is an underserved population. This course would promote inclusive, culturally responsive practice in line with American Speech and Hearing Association's values, while enhancing clinical competence in voice modification and communication training.

4. Learning Outcomes (By the end of the course students will be expected to):

Students will demonstrate an understanding of:

1. Analyze vocal components relevant to gender expression and identity.
2. Identify and apply techniques for developing masculine, feminine, and androgynous vocal qualities.
3. Evaluate voice progress through perceptual and acoustic measures.
4. Integrate trauma-informed and affirming practices into voice coaching.
5. Communicate effectively and ethically with transgender and gender-diverse clients.

5. Date of Departmental Approval: 4/28/2025